

# inkdesign architecture

**R**esidential design is at the core of inkdesign's work, but the practice also has some key commercial and community projects in its portfolio. "We believe in the mantra 'what doesn't challenge you, doesn't change you,'" says managing director Maurice Hickey, "so while the architectural landscape often throws obstacles at us, we feel that true inspiration is often found when coming up with solutions to such obstacles."

One such exciting challenge is inkdesign's involvement in the Govan Graving Docks project: "It's a proposal to bring this area back to life, reinstating the docks as a ship repair and maintenance yard, as well as being a celebration of Glasgow's maritime history."

The practice, says Maurice, is friendly and approachable. "Irrespective of the size of the project, we build open and honest relationships with our clients. People are at the heart of the spaces we create, spaces we hope will not just serve those who live there, but inspire them too."

Their own inspiration is drawn from many sources, says fellow architect Carlo Guidi: "We are inspired by each other, our clients and indeed our peers. We are motivated both by emerging trends, and also by what's come before us."

The practice is expanding, with new staff soon to join the current nine-strong team. "This is a transformative time for inkdesign," says co-founder Lisa Fugaccia. "We are growing, and by the time this goes to print we'll have moved to a new 'home' in the city's creative district, still at the Briggait, but in a space that will better accommodate us and the needs of our clients."

inkdesign focuses on offering innovative architecture design solutions and Maurice and the team are delighted with the word-of-mouth feedback they receive: "Partly due to our flexible and collaborative approach, most of our work comes to us via recommendation – something we are very proud of and never take for granted."

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### ABBOTSFORD HOUSE, GIFFNOCK

**Above and below:** Two extensions (one to the rear, over two storeys, and one to the side) were added to this grand blond-sandstone house in Giffnock's conservation area. This created an extensive dining-kitchen and terrace with a better connection to the garden, with more bedrooms above.



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### MELFORT AVENUE, DRUMBRECK

This single-storey side extension to a detached villa in the Drumbreck conservation area has a continuous band of glazing around it, along with a large roof-light, to bring daylight deep into the new dining space.



### EARLSPARK AVENUE, LANGSIDE

**Left:** This green-roofed, generously glazed living space can be found in the single-storey side extension that was added to a semi-detached red-sandstone house on the edge of the Newlands conservation area. The clients are now able to enjoy their much-loved south-facing garden all year round.

### ACHNAHAIRD, WESTER ROSS

**Below:** inkdesign recently gained planning permission for the refurbishment and extension of a historic croft house in Wester Ross. The works proposed allow for 21st-century expectations of a family home, while extensive glazing exploits the site's scenic location.

