

inkdesign architecture

Always evolving, inkdesign architecture has welcomed many changes over the past six months or so, and none more so than its relocation to a larger, open-plan office in the heart of the Briggait.

A Category A-listed building, the Briggait was originally used as Glasgow's fish market until the late 1970s, and now houses artists' studios.

The team feel very much at home in their new surroundings, as managing director Maurice Hickey explains: "As the practice moves out of its teenage years, we needed a place that offered us more flexibility and now allows us to further capitalise on our continuing growth. This great new space will help us achieve that."

Change, they say, is a good thing and just recently the firm launched a redeveloped website to showcase its wide range of projects. On the residential side of things, work on display encompasses new-builds, housing developments, extensions and conversions.

"When responding to a project brief," says architect Carlo Guidi, one of the firm's directors, "we aim to deliver the most appropriate design solution to meet the client's aspirations, the success of which depends on communication and a clear understanding of their wishes, balanced with their projected budget. This is why we always encourage an open discussion at the outset and as the project progresses."

Commercial work at the practice is equally varied, from office buildings, to hospitality and retail, as well as large-scale industrial projects. Co-founder Lisa Fugaccia comments: "A sense of 'community' is at the heart of our values – after all, there is no architecture without people." With that in mind, inkdesign is currently working on community-led projects across areas such as culture, engagement, recreation and worship.

With such a varied portfolio, the team are looking forward to what the second half of 2019 will bring. Change is a good thing, yes, but a constant is the emphasis this practice places on achieving exciting, creative and deliverable architecture.

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141 Bridgegate
Unit 6, The Briggait
Glasgow G1 5HZ
info@inkdesign.co.uk
T: 0141 552 2729
www.twitter.com/InkdesignArch
www.inkdesign.co.uk



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DUMBRECK: extension

A single-storey extension was added to the rear of a Victorian detached house in the Dumbreck and Pollokshields Conservation Area to form a new dining kitchen, utility and boot room, opening to the garden. The roof glazing floods the internal space with natural light, and the high-quality materials – sandstone, bespoke aluminium glazing system and zinc roof details – ensures the contemporary design complements this traditional stonebuilt villa



GIFFNOCK: new-build

A new two-storey detached four-bedroom family home overlooking Rouken Glen Park in Giffnock

BEARSDEN: extension

A contemporary extension to the side and rear of an existing turn-of-the-century detached villa in the Bearsden Conservation Area. The design includes a new leisure wing and master bedroom suite on the upper level



East (Side) Elevation as Proposed



BRODICK STABLE: conversion

An existing stable building on the Isle of Arran was converted to form a modern two-bedroom home. The design inserts a new timber structure within the existing stone walls of the former stable. The upper level forms an open-plan living space that takes advantage of the views overlooking the bay of Brodick and across to Goat Fell